

Klara Schwabe Master Graduation

Skylines&Shadows

Alejandro Latinez guitar

Stilyan Radev bass

Alexia Harpa drums

6/11/25

5pm

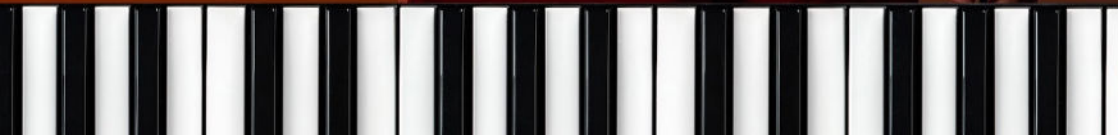
PCC Jazzclub

Groningen, NL

Prins Claus
Conservatorium



WWW.KLARASCHWABE.COM



WELCOME!



Thank you for being here. *Skylines & Shadows* is more than a final recital. It's a personal and artistic result of my two-year journey in the Master of Music program.

This performance explores **contrasts** - ambition vs. vulnerability, light vs. shadow - captured through music I composed and arranged during my semester in New York City.

My research focused on self-accompaniment: Integrating the piano into my vocal performances as a true **storytelling partner**, not just accompaniment.

The piano became a second voice. Adding nuance, tension, and emotional depth to the lyrics.

What you hear tonight is the outcome of that research: a method of performing that is personal, expressive, and fully integrated.

Thank you for being part of this moment.

Living and performing in New York **inspired** many of tonight's pieces. The city's duality - its skylines and its shadows - helped me write from a place of **emotional honesty**.

You'll see video footage I filmed in the city - adding a visual layer to the stories told through music.


This concert is a celebration of growth, risk-taking, and **artistic identity**.

It reflects my dream to combine storytelling, jazz, and personal voice - and to take that dream forward as I move to New York later this year.

Thank you for being here to witness this important step!

NEW YORK
City

CONTEXT AND COLLABORATION



NEW YORK CITY AS INSPIRATION

THE BAND

Klara Schwabe - vocals, piano, comp + arr

Alejandro Latinez - guitar

Stilyan Radev - bass

Alexia Harpa - drums

Their sensitivity and creativity profoundly shaped this music. Our quartet was born in this master's program and embodies its spirit.

SETLIST

° Song of life - Fred Hersch/Norma Winstone

° 231st - Klara Schwabe

° The River - Alicia Keys

° Shadows - Klara Schwabe

° Wenn alles gesagt ist - Stefan Gwildis

° Duo surprise tune - Alejandro/Klara

231ST LYRICS

Good times in New York with it's skyline shining bright. But in it's shadows, I felt a lonely night. I walked to the subway, every morning at seven. The world around me felt like both hell and heaven.

Broadway calls, and the gym is where I go, a man's yelling at god, like it's the end of the show. Six hours away, and the time is slipping by, while my family sleeps, I stay awake all night.

You gotta be startin' something, in this city, of dreams where the lights are blinding nothing's as it seems.

One day at Kingsbridge, I met a soul so kind. Her name is Perla, the most inviting heart I'd find. She cooked for the homeless, on thanksgiving day. A great reminder that loves the only way.

231st, every day I roam, a stranger in the crowd, but this place feels like home.

Trains rush by, with stories untold. Of the lost, the addicted, the broken, the bold.

LET'S STAY IN TOUCH & SPECIAL THANKS

A NOTE FROM KLARA

Thank you for being here tonight.
This music holds pieces of my journey – moments of doubt, discovery, and quiet joy. Performing it for you is the most meaningful way I could imagine closing this chapter.
I hope you leave with something that stays.

With gratitude,



SPECIAL THANKS

To my incredible *Quartet* – You've made this music come alive with sensitivity and soul.

To my *mentors and peers* at the Prins Claus Conservatorium – Thank you for pushing, inspiring, and believing in me.

To *Mom, Dad, Emmi and Marie* – Your love and endless support gave me the courage to keep going.

To *Musikstiftung Klaus-Thimm and Drostei Pinneberg* for the scholarships and financial support.


To *Heather & Freddie* – Your support, kindness, and shared moments made these past eight months in New York truly unforgettable.


Photography & Artwork by Kai Schwabe
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STAY IN TOUCH

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